

Spring 2018

Library Focus (Spring 2018)

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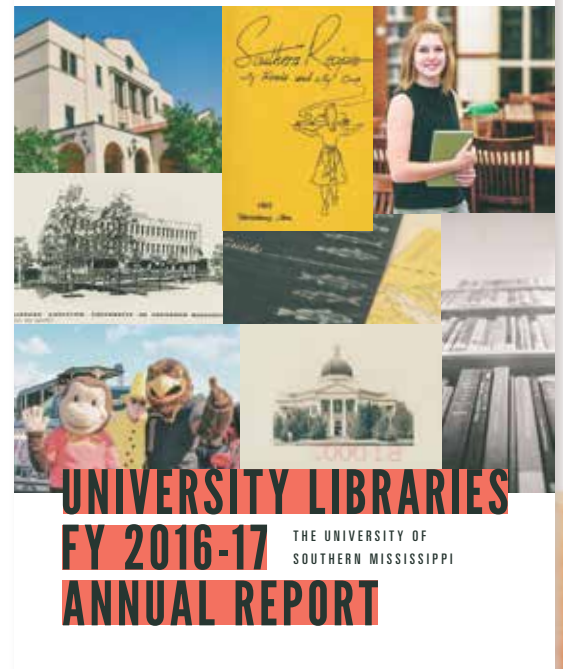
UNIVERSITY LIBRARIES | SPRING 2018

Dr. John Eye, Dean of University Libraries

The University of Southern Mississippi Libraries are undergoing many of the same transformations seen in higher education lately. As dean of University Libraries, I can attest to the continuous changes occurring in our libraries across our campuses. We are steadily becoming more digital, using technology to improve efficiency and effectiveness, and rethinking how we support research and teaching. We are more intensely focused on student success, delivering content and services that help students and faculty work more productively. And we are working harder to establish relationships and partnerships that will develop into positive, natural arrangements to benefit students.

Case in point, funding has been identified and planning has begun to remodel a substantial portion of Cook Library to improve spaces for student-athletes, as well as the general student population, providing better, more inviting and functional spaces for study. On the Gulf Park campus, new spaces have been created, including a study area that is open 24 hours per day, every day of the week. We are investing in technology to better manage digital collections so access is improved and researchers are able to carry out their work more efficiently. Projects like the Golden Eagle Textbook Initiative help students neutralize the cost of textbooks, and the Open Textbook Initiative moves our campus toward a more sustainable position in delivering course content to students efficiently and economically.

In University Libraries, we are implementing our best ideas to deliver excellent service and provide relevant research material so our campus community can flourish and grow academically. Access to knowledge and the latest ideas is key to the success of any research university. So we are determined to act strategically to maximize our



resources to benefit students, faculty and staff.

This annual report includes our accomplishments, as well as the many ways we provide opportunities for our faculty, staff, students and researchers to achieve their academic goals. We hope that you will take some time to review this document and learn more about the resources our libraries have to offer our great University.

University Libraries strives to provide exemplary service while engaging our campuses by being a vital and welcoming center for educational and cultural activity. Please let us know how we can assist you and continue to provide the highest level of service possible.

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Dawn Smith

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32ND ANNUAL EZRA JACK KEATS BOOK AWARD



Ellen Ruffin, Curator of the de Grummond Children's Literature Collection

The Ezra Jack Keats Foundation, in partnership with the de Grummond Children's Literature Collection at The University of Southern Mississippi, presented the 32nd annual Ezra Jack Keats Book Award at the Fay B. Kaigler Children's Book Festival on April 12. The Ezra Jack Keats Book Award is given to a writer and an illustrator early in their careers for their outstanding work.

The winning new writer and new illustrator both received \$3,000, triple the amount awarded in previous years. The winners also received a bronze medallion.

Deborah Pope, executive director of the Ezra Jack Keats Foundation, said, "It is a joy each year to recognize and encourage new writers and illustrators, who create beautiful books for the multicultural children of America through the Ezra Jack Keats Book Award. The increase in the award this

year reflects our dedication to increasing diversity in children's literature. It also serves to bring greater attention to artists who, like Ezra, seek to inspire all children to achieve their full potential—which I believe will strengthen and enrich our country."

Award-winning author T.A. Barron, the 2018 de Grummond lecturer, presented the Ezra Jack Keats Book Award to the recipients. Charlotte Jones Voiklis, author of *Becoming Madeleine*, a book about her grandmother, Madeleine L'Engle, delivered the Keats Lecture. Interestingly, L'Engle and Keats won the top awards for children's literature in 1963. L'Engle's book, *A Wrinkle in Time*, won the Newbery Award, and Keats took home the Caldecott Award for *Snowy Day*. Both books are recognized as classics of children's literature.



2018 Ezra Jack Keats Book Award Winner for New Writer

Derrick Barnes for *Crown: Ode to a Fresh Cut*

Illustrated by Gordon C. James
Published by Agate Bolden

Barnes' high-spirited book is a celebration of the self-esteem and swagger that boys, specifically African-American boys, feel when they leave the barber's chair with a fresh cut. That confidence, observes the young narrator, makes you feel like "a million dollars—and some change!"... ready to take on the world and take a step closer to manhood.

Barnes said, "I tried to recapture the feelings that I had as a boy, when I rode the city bus to 'the shop' by myself. When he was done, the barber gave me a handheld mirror, and I'll never forget how handsome I thought I looked. I just felt like a better, smarter version of myself. For black boys, the barber shop is an affirming experience that helps them develop a deep sense of self-worth. It prepares them to go out into the world with their heads held high. It's where we go to get tended to and treated with the utmost respect—like royalty."



2018 Ezra Jack Keats Book Award Winner for New Illustrator

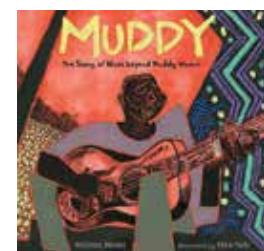


Evan Turk for *Muddy: The Story of Blues Legend Muddy Waters*

Written by Michael Mahin
Published by Atheneum Books for Young Readers

Turk's expressive illustrations celebrate the acclaimed blues musician Muddy Waters, a visionary who "was never good at doing what he was told." Muddy grew up in rural Mississippi as a sharecropper but was determined to play the blues. He chased his dream to Chicago, where the sound of his Delta home became the music that set the stage for rock and roll. He was eventually venerated as one of the most important artists in American music.

Turk said, "Muddy wouldn't let anyone tell him that he couldn't be an artist, and more important, the kind of artist he wanted to be. Paying homage to the cultural roots of his music, I depicted Muddy's early life and his life in Chicago using two distinct palettes. The browns, blues and patterns of Mississippi mud, the river and the cotton fields give way to the neon colors and bold shapes of the city. The colors and patterns of both worlds begin to weave together, as Muddy created a new sound by staying true to his roots."



2018 Ezra Jack Keats Book Award Honor Winners

New Writer Honor

- **Rachael Cole** for *City Moon* (illustrated by Blanca Gómez, published by Schwartz & Wade)
- **Elaine Magliaro** for *Things to Do* (illustrated by Catia Chien, published by Chronicle Books)
- **Jessixa Bagley** for *Laundry Day* (illustrated by Jessixa Bagley, published by Roaring Brook Press)

New Illustrator Honor

- **Gordon C. James** for *Crown: Ode to a Fresh Cut* (written by Derrick Barnes, published by Agate Bolden)
- **Bianca Diaz** for *The One Day House* (written by Julia Durango, published by Charlesbridge)
- **E.B. Goodale** for *Windows* (written by Julia Denos, published by Candlewick Press)

New Writer Honor and New Illustrator Honor

- **Bao Phi** (writer) and **Thi Bui** (illustrator) for *A Different Pond* (published by Capstone Young Readers)



A LOOK INTO THE EZRA JACK KEATS DELIBERATION

Dawn Smith, Assistant to the Dean for Publicity and Outreach

I began working with University Libraries in April of 2014, just one week after the Children's Book Festival and the Ezra Jack Keats Book Award Ceremony. The week before, even though I had not officially started working with University Libraries, Ellen Ruffin kindly invited me to attend the Book Award celebration that takes place the evening following the award presentation earlier that day.

Fast-forward four years later, and now fully involved in the Ezra Jack Keats Book Award presentation and celebration, I was treated to a new aspect of this prestigious and special award. Even though the Ezra Jack Keats Book Award is presented during the Children's Book Festival in April, the deliberations and selection, the real work, takes place several months earlier. This January, I was invited to attend the deliberations so I could gain a better understanding of the award and its process.

When I arrived to the meeting, the discussions were underway. It took a little while for me to get into the flow of what was happening, but soon I was completely enthralled. Their discussions were detailed and careful, and every book was discussed at length. I was impressed at the knowledge and passion behind each book nominated and found myself wishing I had read all of the books, but at the same time, almost feeling like I had.

The voting was even more detailed and careful, and

it was not a quick process. There were several votes and more discussions before the winning books were decided upon. The committee was mentally exhausted when they finished, further proving how much attention goes into this process.

In the months leading up to the deliberations, they each read hundreds of books before narrowing them down to a select few. This is in addition to their day jobs! The selection committee is comprised of nine nationally recognized early childhood education specialists, librarians, illustrators and experts in children's literature so it's safe to say their plates are pretty full.

For those of you who love literature, especially children's literature, I wish you could experience this process at least once. I was honored to be in a room with these folks, who are well-respected in their field, and witness the selection of a book award that often sets the stage for the award winners' careers. I plan to go again next year!



SPECIAL COLLECTIONS INTEGRATED INTO CLASSES

Jennifer Brannock, Curator of Rare Books and Mississippiana

As part of University Libraries' mission, employees strive to work with the University's students, faculty and staff to meet their research needs. This can be seen in research assistance at the reference desk, helping patrons check out books, and instructing students on using the printing system. Service

to the University community can also be seen in the instruction offered to classes on campus.

In Special Collections, Ellen Ruffin and Jennifer Brannock work regularly with professors to expose students to research opportunities and resources that help fulfill a class project or

research a term paper. Every year, Ellen Ruffin, the curator of the de Grummond Children's Literature Collection, works with many disciplines, primarily English classes, providing guest lectures on various aspects of children's literature. This year has shown an increase in ENG 102 classes, where professors have assigned tasks requiring students to visit Special Collections to view some of the children's books.

Brannock, curator of rare books and Mississippiana, spends

a great deal of her time working with classes interested in materials that don't relate to children's literature. The history, anthropology, English, journalism history and library science classes are often interested in topics relating to the civil rights movement in Mississippi, Southern Miss history, the timber and lumber industries in the state, women's history, and other topics relating to the history of Mississippi and its residents.

Special Collections has always offered library instruction, but what is so surprising is that the past two years have shown a dramatic increase in the number of professors

who create assignments relating to Special Collections and instances of classes visiting on more than one occasion. These occurrences

illustrate how Special Collections materials are becoming more integrated into classes at Southern Miss. Through outreach and faculty relationships, the librarians continue to promote the value of Special Collections.





**THE FAY B. KAIGLER
CHILDREN'S BOOK FESTIVAL**
THE UNIVERSITY OF SOUTHERN MISSISSIPPI

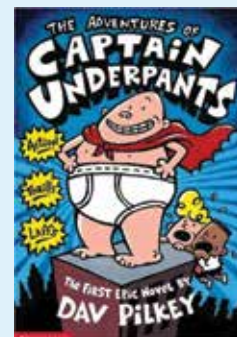
51ST FAY B. KAIGLER CHILDREN'S BOOK FESTIVAL

Ellen Ruffin, Curator of the de Grummond Children's Literature Collection

Over 400 individuals from all over the United States gathered in celebration of children's literature at the 51st annual Fay B. Kaigler Children's Book Festival held on April 11-13. Each year, The University of Southern Mississippi Medallion is awarded to an individual who has contributed to the lives of children.



The 2018 Medallion was presented to **Dav Pilkey**, author and illustrator of numerous popular, award-winning books for children, including the *Captain Underpants* and *Dumb Bunnies* series; *Dog Breath*, winner of the California Young Reader Medal; and *The Paperboy*, a Caldecott Honor Book. On Wednesday morning during the book festival, Pilkey spoke to over 2,000 area school children in Reed Green Coliseum. Children the world over have enjoyed *Captain Underpants*, and Pilkey gave each of these students a signed copy of his newest book in his Dog Man series, and a \$15 Books-A-Million gift card so they could futher their excitement for reading.



The 2018 de Grummond Lecture was delivered by **T. A. Barron**, the author of more than 30 highly acclaimed books, many of which are international bestsellers, who was awarded The University of Southern Mississippi Medallion in 2011. Some of his most well-known books include the *Merlin Saga* (currently being developed into a Disney feature film), *The Great Tree of Avalon* (a *New York Times*-bestselling series), *The Ancient One* (the tale of a brave girl and a magical tree) and *The Hero's Trail* (nonfiction stories of courageous kids). In 2000, he founded a national award to honor outstanding young people who help their communities or the environment—the Gloria Barron Prize for Young Heroes, which honors 25 highly diverse, public-spirited kids each year. When not writing or speaking, Barron serves on many boards, including Princeton University, where he helped create the Princeton Environmental Institute, and The Wilderness Society, which recently honored him with its highest award for conservation work.

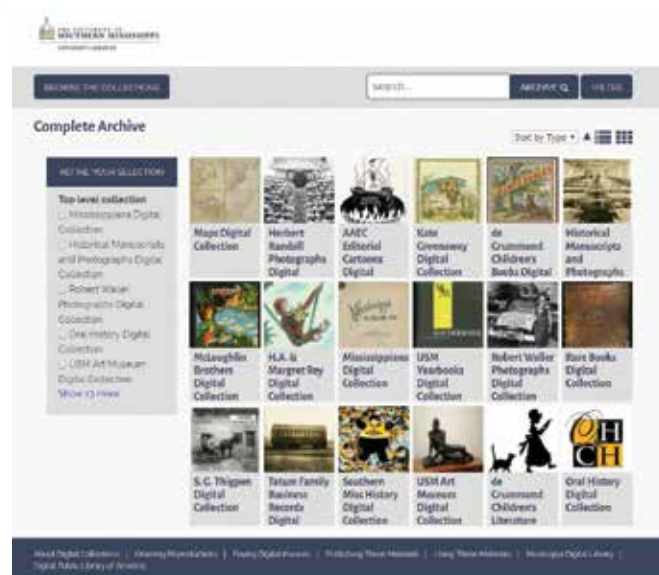


DIGITAL COLLECTIONS HAS A NEW LOOK

Elizabeth La Beaud, Digital Lab Manager

University Libraries' Digital Collections recently revealed an updated public interface. The new site contains all of the same content, but now with enhanced viewing options. Visitors can browse over 15,000 items or search for specific items from all areas of Special Collections, as well as the University art museum's permanent collection, and over 700 oral histories from the Center for Oral History and Cultural Heritage. Viewing items just got easier with customizable zoom, rotation and full-screen viewing options, as well as the ability to download items for viewing later. Of course, all items are accompanied by robust descriptive information, increasing discoverability and providing context for visual items.

In addition to the new public interface, Digital Collections is now powered by Preservica, an Open Archival Information System (OAIS)-compliant, digital preservation system. Preserving the digital objects in our charge is the primary purpose of Digital Collections. We aim to preserve the historical and academic digital items of long-term value held by The University of Southern Mississippi, including Special Collections, the Center for Oral History and Cultural Heritage, the art museum's permanent collection, and Aquila materials. With this new system, digital objects are protected from obsolescence, hardware failure and corruption, making Digital Collections



and Southern Miss history sustainable and accessible for generations to come.

Check out the new Digital Collections interface at digitalcollections.usm.edu.

2018 Children's Book Festival Keynotes

Holly Black is the author of bestselling contemporary fantasy books for kids and teens. Her titles include *The Spiderwick Chronicles* (with Tony DiTerlizzi), *The Modern Faerie Tale* series, the *Curse Workers* series, *Doll Bones*, *The Coldest Girl in Coldtown*, the *Magisterium* series (with Cassandra Clare) and *The Darkest Part of the Forest*. Black is a frequent contributor to anthologies and has co-edited three: *Geektastic* (with Cecil Castellucci, 2009), *Zombies vs. Unicorns* (with Justine Larbalestier, 2010) and *Welcome to Bordertown* (with Ellen Kushner, 2011). She has been a finalist for an Eisner Award and the recipient of the Andre Norton Award, the Mythopoeic Award and a Newbery Honor. She currently lives in New England with her husband and son in a house with a secret door.



The Coleen Salley Storytelling Award went to **Wanda Johnson**,

a professional storyteller, teaching artist and inspirational speaker. Johnson began her professional career in Prichard, Alabama, absorbing the colorful history and rituals of a Southern town. As a storyteller, she challenges her audience to take pride in the lessons, rituals and experiences of

life. She encourages young and old to appreciate their personal stories as lasting wealth. As a teaching artist, Johnson uses her craft to teach others how to use stories and to tell their own stories.

Charlotte Jones Voiklis served as the Ezra Jack Keats lecturer. Voiklis manages her late grandmother Madeleine L'Engle's literary business. She lived with her grandmother during college and graduate



school, co-hosting dinner parties and helping answer readers' letters while earning a Ph.D. in comparative literature. Together with her sister, Léna Roy, she has written a middle grade biography of Madeleine L'Engle. Voiklis has worked in academia, nonprofit communications and fundraising, and philanthropy. She lives in New York City with her husband and two children.

Renee Watson writes for children and teens. Her books include the young adult novels *Piecing Me Together* and *This Side of Home*, which was nominated for the Best Fiction for Young Adults Award by the American Library Association. Her picture book, *Harlem's Little Blackbird: The Story of Florence Mills* (Random House

2012), received several honors, including an NAACP Image Award nomination in children's literature, and her novel, *What Momma Left Me* (Bloomsbury 2010), debuted as the New Voice for 2010 in middle grade fiction. Her one-woman show, "Roses Are Red, Women Are Blue," debuted at the Lincoln Center at a showcase for emerging artists.

A *New York Times*-bestselling author, **Carole Boston Weatherford**, one of the leading poets writing for young people, believes poetry makes music with words. She mines the past for family stories, fading traditions and forgotten struggles.

Her work spans poetry, nonfiction, biography and historical fiction. Her latest releases are *Freedom in Congo Square* and *You Can Fly: The Tuskegee Airmen*. She has two adult children and lives in North Carolina, where she is a professor of English at Fayetteville State University.



RESEARCH SERVICES, PROVIDING SERVICES TO STUDENTS AND FACULTY

Michele Frasier-Robinson, Assistant Professor, Education and Psychology Librarian, Cook Library

University Libraries' Research Services offers a variety of research and instructional services to assist Southern Miss students and faculty. Subject specialist librarians offer general and assignment-based instruction sessions that teach information literacy skills, such as how to identify, locate and evaluate library resources. Classes can be taught in the library instruction lab, in the classroom or online.

Each semester, Research Services librarians offer workshops on a variety of topics, including academic integrity, managing your scholarly identity, creating a poster presentation, and using citation management tools, such as

Zotero and Mendeley. The workshops may be scheduled for classes, faculty meetings or student groups. For more information on the titles, dates and locations of future library workshops, visit the University Libraries news and events announcements at lib.usm.edu.

Students and faculty who would like in-depth assistance with research projects are also able to schedule a research consultation with a subject librarian. This service is intended for individuals and small groups. Consultations may be conducted face-to-face, electronically (chat or email) or by telephone.

GULF COAST LIBRARY OPENS 24/7 STUDY SPACE

Dawn Smith, Assistant to the Dean for Publicity and Outreach

In January, the Gulf Coast Library opened a study space that will be open 24 hours a day, seven days a week. The space is open to all Southern Miss students, faculty and staff and is located on the first floor of the Gulf Coast Library.

Southern Miss' Gulf Park campus is a four-year institution that offers bachelor's, master's and doctoral degrees in over 50 academic fields. Providing a space to meet the needs of the student body on a commuter campus was important to Edward McCormick, associate dean of University Libraries.

The space, furnished with tables and chairs, contains a treadmill desk, vending machines, WEPA printing station, computers, restroom, security camera and phone. Food and drink are allowed but restricted from the computer desks and WEPA printer. The space is also equipped with a microwave and a Keurig (users are required to bring pods and cups).

The Gulf Coast Library has print and non-print materials that support the research and curriculum needs of the students, faculty and staff. All of the University Libraries' electronic holdings are accessible to the students on the Gulf



Coast, and materials are available for campus-to-campus loan. Additionally, the library includes 37,000 volumes of curriculum resource materials and provides study space and access to computers throughout all three floors of the facility.

A valid Southern Miss ID is required to access the study space. For more information, contact the Gulf Coast Library at 228.214.3472.

GULF COAST LIBRARY FEATURES TWO EXHIBITS DURING SPRING SEMESTER

Betty Shaw, Access Services Financial Coordinator, Gulf Coast Library

The Southern Miss Gulf Coast Library has expanded its exhibit space to include all three floors of the building, and each semester features exhibits that range from paintings and drawings to historical displays. Exhibits often represent artists from Mississippi and the University.

Paintings by award-winning artist Nelly Alcocer were exhibited on the first and second floors of the Gulf Coast Library through February. *Myth and Hidden Treasures of Mississippi* featured 20 watercolor paintings created especially for this exhibit to celebrate of places and people of Mississippi. On Friday, December 15, 2017, the Gulf Coast Library hosted a reception to introduce the exhibit. Guests at the reception included family members and friends of Alcocer, as well as members of the local community, University staff and students. Alcocer paintings are displayed in both public and private collections internationally.

The Mississippi Centennial: Planning and Promotion, made possible by a grant from the Mississippi Humanities Council through support from the Mississippi Development Authority, was presented on the third floor through February. The Historical Society of Gulfport created a display of six panels designed to tell the story of the 1917 Mississippi Centennial Exposition. The Centennial Celebration, originally set for December 1917, was first delayed and then finally canceled when the United States entered World War I. An exciting promotional campaign was launched throughout the state and country when the Mississippi Centennial Exposition was established by the legislature. As a part of the grant, the Historical Society of Gulfport reproduced the original brochure, *Mississippi Centennial Exposition 1917: The Time Piece of Southern Progress*.

UNIVERSITY LIBRARIES HOSTS SUCCESSFUL EDIBLE BOOK FESTIVAL

Jennifer Brannock, Curator of Rare Books and Mississippiana

Since 2015, University Libraries has hosted the annual Edible Book Festival. And just like previous years, the 2018 event was a success!

An Edible Book Festival features food that is inspired by literary titles, characters or authors. Submissions have included



a look at the paperback classic, *Valley of the Dolls*, an angry crepe (*The Crepes of Wrath*), and a cake that looks like Curious George. This year, students from a nutrition class showcased their "edible books" as part of the event.

Started in 1999, the International Edible Book Festival is held annually on or around April 1—the birthday of Jean-Anthelme Brillat-Savarin (1755 - 1826), the French author of a witty book on food, titled *Physiologie du goût*. Dozens of libraries and cultural organizations around the world have held their own festivals to celebrate his work.

University Libraries was the first in Mississippi to host an Edible Book Festival. Since promoting the event at the Mississippi Library Association events, other libraries around the state have held their own festivals. These events not only promote reading and books, but they also allow participants to show their creativity and even a fondness for puns (Edgar Allan Dough, anyone?).

This year's submissions did not disappoint, and we look forward to hosting the festival next year.

SOUTHERN MISS LIBRARIES DEBUTS REDESIGNED WEBSITE

Elena Azadbakht, Health and Nursing Librarian



The University of Southern Mississippi Libraries' website underwent a major redesign during the 2017 summer and fall semesters. The process began with the website's homepage, and most recently, the Libraries' Special Collections website debuted its new look. A great deal of effort has been made to ensure that the website is user-friendly and an ideal starting

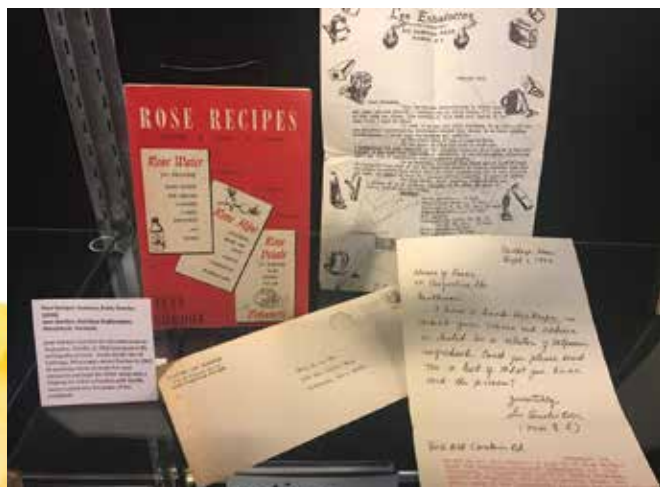
point for members of the Southern Miss community, who are conducting research or engaging in other teaching and learning activities.

In spring 2016, members of the Libraries' Web Committee conducted a usability test of the website and used the results to inform the redesign process. Usability testing is a technique used to evaluate a website that determines if it is organized in a way that is intuitive. The test involved asking six representative patrons from each of four key stakeholder groups – undergraduate students, graduate students, faculty and library employees – to use the website to perform everyday tasks, such as finding a book, finding an electronic journal article, and locating Cook Library's weekday hours. This helped identify any troublesome or confusing features firsthand and ultimately helped make the website easier to navigate for newer patrons.

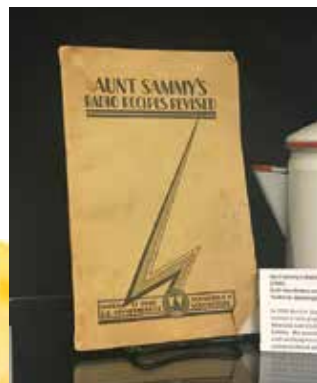
The redesign process is ongoing, and small improvements to the website's content and design continue to be made. To experience the new website, start at lib.usm.edu. For more information about the Libraries' website, contact Lisa Jones at Lisa.R.Jones@usm.edu or 601.266.4244.

COOKBOOK COLLECTION FEATURED IN COOK LIBRARY EXHIBIT

Jennifer Brannock, Curator of Rare Books and Mississippiana



The culinary collections at Southern Miss tell innumerable stories about how we eat and who we are. There are canonical works by the French "King of Chefs," Auguste Escoffier, and



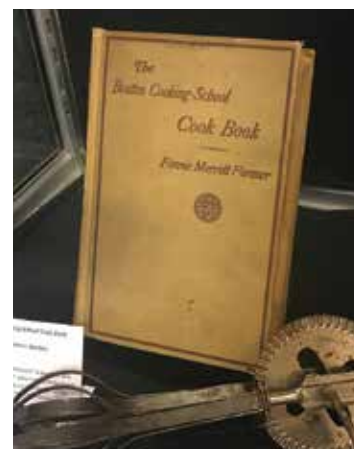
American culinary innovators, Fannie Farmer and Julia Child, but the exhibit that was on display this winter in Cook Library, *Half Baked and Hungry: Cookbooks in Special Collections at Southern Miss*, also featured works by everyday Americans struggling to make every family meal a special event.

Exhibit curators Dr. Andrew P. Haley, associate

professor of history, and Jennifer Brannock, curator of rare books and Mississippiana, selected cookbooks that highlighted the diversity of our culinary traditions. The exhibit showcased works that sought to create a space for immigrants at the national table, as well as cookbooks such as Jana Klauer's *How the Rich Get Thin*, bent on shrinking the expanding American waistline. Southern cookbooks featured in the exhibit include two wood-covered editions of the influential *Southern Cook Book of Fine Old Recipes* (written by three Northern women) and a collection of classic recipes by the controversial American-born Duchess of Windsor, Wallis Simpson.

Mississippi cookbooks included community cookbooks from Corinth, Shelby and Ocean Springs, and celebrity works, such as James Beard Award-winning chef John Currence's ode to breakfast. Collectively, these works remind us that rich or poor, celebrated or not, everyone enjoyed a well-cooked meal, and some of the most beautiful books of the 20th century were those that taught us to cook.

Half Baked and Hungry: Cookbooks in Special Collections at Southern Miss was on display in the exhibit cases located on the first floor of Cook Library from December 2017 through February 2018. If you have questions about the culinary collection, contact Jennifer Brannock at Jennifer.Brannock@usm.edu or 601.266.4347.





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SPOTLIGHT ON . . . JANESEA ULLENDORF

Janessa Ullendorf is the circulation and media specialist at the Gulf Coast Library on The University of Southern Mississippi's Gulf Park campus in Long Beach. Her work at the Gulf Coast Library is all-encompassing, as she creates graphics, prints posters, maintains the Gulf Coast Library Facebook page, and coordinates with co-workers for graphics for special events and photographing events within the library.

Prior to working at Southern Miss, Janessa worked for three years in the Harrison County Library System's Jerry Lawrence Memorial Library in D'Iberville as a circulation clerk.

"I was the go-to person for any technical issues patrons were having," she said. "I maintained the social media presence for my branch and made all the graphics that circulated for programs."

In her previous position at Harrison County, she attended a three-day workshop, Librarianship 101, in 2016, sponsored by the Mississippi Library Commission. "It gave me the opportunity to represent our system among other libraries throughout the state." Librarianship 101 is a program designed to help public library staff members develop basic skills for professional fulfillment and career advancement.

In her free time, Janessa enjoys reading, with her favorite genres being fantasy and science fiction. *The Hobbit*, by JRR Tolkien, is a favorite title for her. "It's the first true introduction into epic fantasy that I have ever experienced," she said. "And whenever I re-read it, it brings back a sense of nostalgia."

She is currently taking library and information sciences courses to accompany minors in anthropology and history. She originally went to Southern Miss to study graphic design.

Regarding her future, Janessa said, "The only thing that is certain is more books and a degree," she said. "I intend to be far more well-read and one step closer to graduation."

